

A Table Of Many Talents

Exquisite Intarsia Work Sets New Standards For Club Projects



The tabletop is made up of three 30-inch square panels featuring chess boards on either side of the club logo. Smaller intarsias depicting natural flora and fauna, seen in detail below, form the corners of each panel.



by P.G. Mutrux

In past years, the San Francisco Gem and Mineral Society has produced two major projects. The first was a full-sized working grandfather clock with jade mechanisms. The second was an electric train made of jade that chugged through a stone-slab western frontier town.

Our latest club project was far more ambitious. Seven years in the making, it involved scores of members, who contributed their time, materials, talent and dedication. The result of our efforts is now complete: a 7½-by-2½-foot intarsia table, framed in oak atop a decorative wrought iron base.

The choice of design was relatively continued on next page



Table photos by Pat Crisley
Richard Drain

Project designer and coordinator Philippe Mutrux, left, and club member Walter Koniuk with the intarsia polishing machine developed especially for the project.

